

5 Original Kids' Book Plots



THE WORKS

Everything You Need to Write, Publish & Profit!

SHAWN HANSEN

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Introduction



The following pages contain 5 original plots written by me. Each is accompanied by an image that inspired the plot.

Use these plots to jump-start your ideas or craft your own stories. Combine them, use them alone, or take parts from several and go from there – the choice is yours!

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Happy Writing!

Shawn

Plot #1



This is a letter book focusing on the letter “A,” so you’ll use everyday objects to reinforce the images with the letter.

• • • • •

There are 26 letters in the alphabet, and the first is the letter “A.” What words do you know that begin with the letter “A”?

Look up in the sky, and you might see an airplane, and airplane begins with the letter “A.”

If you take a trip to the zoo, you might see an armadillo, and armadillo begins with the letter “A.”

What’s crunchy, comes in several colors, and is good for you? If you guessed apple, you’re right, and the word apple begins with the letter “A.”

There are lots of places to see in the world and one of them is the state of Arizona. Arizona starts with the letter “A.”

There are acrobats at the circus, and the word acrobat begins with the letter “A.”

Grown-ups drive around in automobiles, and the word automobile begins with the letter “A.”

Some grown-ups go to space, and they're called astronauts. The word astronaut begins with the letter "A."

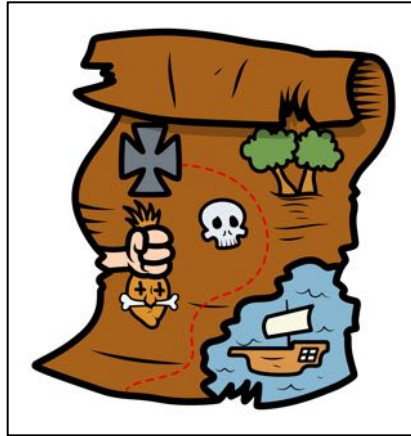
If your mother or father has a sister, she's your aunt, and the word aunt begins with the letter "A."

Oak trees drop seeds called acorns, and the word acorn begins with the letter "A."

What other things can you think of that begin with the letter "A"?

THE END

Plot #2



The mini mart at the end of Gerberger Street is having a sale on Chocolate Yummy Pop cereal, so Mrs. Anderson grabs 5 boxes. Her youngest son, Donald Anderson, digs into the first box the very next morning before heading out to ride his bike.

Instead of the action figure the outside of the box promises, he finds a treasure map inside the Yummy Pops. Disappointed, he tosses the ugly piece of parchment into the trash. It's time to ride.

In the garage, Donald sees the map he's just thrown away. It's on the concrete floor right next to his bike. This time, though, the map is sparkling.

Leaning down to pick it up, he hears a *WHOOSH* and feels as if he's flying. The next thing Donald knows, he's standing on a giant X, surrounded by pirates.

The pirates have tried for years to dig where X marks the spot, but no pirate has been able to break ground. Donald, seeing angry pirates all around him, nervously scrapes his foot over the X, sending bits of dirt to and fro. The pirates gasp in unison, and then they make Donald dig.

After a few hours, Donald hits a solid object: The treasure chest! The pirates pull the boy out of the hole and grab the long-awaited reward.

After a bit of prying, the pirates manage to break the intricate lock that's on the chest, and as soon as they open it, Donald hears a familiar *WHOOSH* and feels as if he's flying again.

In an instant, he finds himself seated at the kitchen table with a bowl of Chocolate Yummy Pops in front of him. On the box, he sees the pirates and the treasure map, and in the background, he can make out the hole he dug.

But it had to be a daydream! He couldn't have traveled to a pirate island.

Donald decides he imagined the whole thing, and is finishing up his cereal while deciding where he'll ride his bike when his mother sees the dirt on the floor beneath his chair and asks him what he's been up to so early in the morning.

THE END

Plot #3



Wendy “Wheels” Scarponi never walked anywhere. Some days she rode her bike, others she stepped into her skates and rolled around town. When not on her bike or wearing her skates, Wendy rode a unicycle or jumped on her skateboard.

In fact, the only times her feet touched the ground were when she was inside her house or jumping onto something to ride.

Wendy loved feeling the wind in her face and in her hair, and riding was so much more exciting than walking.

Which is the reason the day Wendy broke both of her legs was so bad.

It was half-past eleven, on the first day of summer break, and Wendy was rolling down Juniper Street on her skates when a pebble slipped her notice. The front wheel of Wendy’s left skate hit the pebble and it immediately stopped spinning. Of course, her right skate kept moving, and in no time, Wendy was twisting, flailing, and falling.

Wendy landed awkwardly on the ground, and right away she knew she’d hurt herself.

Luckily, Mrs. Caruthers from next door was on her way to the hair salon and saw the accident. She pulled her car over, helped Wendy in, and drove her home.

Once Wendy’s grandmother saw what had happened, she called for an ambulance,

and then called Wendy's parents.

Though the pain in Wendy's legs was pretty awful, the ride to the hospital in the back of the ambulance was very cool.

When Robert, one of the ambulance attendants, assured Wendy that the doctors at the hospital would fix her right up, she believed him.

But things didn't work out that way.

At the hospital, Dr. Amber Sheldon gave Wendy a shot for the pain before telling her she'd have to cast *both* of her legs. Turning to her parents and grandmother, Dr. Sheldon assured them Wendy would make a full recovery and be out skating and riding in no time.

While Wendy's parents and grandmother were relieved, the doctor's words, "Stay off your feet for 6-8 weeks while your legs heal" echoed in Wendy's head, and she was anything but relieved.

The long list of things the doctor mentioned she couldn't do included the things she loved most: Riding her bike, skateboarding, hopping on her unicycle, and of course, skating.

Big tears began to roll down Wendy's face as she dreaded spending summer vacation stuck inside, unable to ride or skate anywhere.

While Wendy sat quietly crying to herself, her parents, grandmother, and Dr. Sheldon stepped out of the hospital room and into the hall.

As Wendy watched, smiles spread across their faces, and that just made her cry harder.

In fact, Wendy was crying so hard that she'd buried her head in her hands and didn't see the orderly walk into the room.

As he left, Wendy's family and Dr. Sheldon stepped back into the room.

"Wendy, I understand your nickname is Wheels," said Dr. Sheldon.

"Nuh, nuh, not anymore!" Wendy, struggled between sobs to get the words out.

“Honey, look what we have for you,” Wendy’s grandmother said.

Wendy wiped her face with her sleeve, and took a deep breath before looking in the direction of her grandmother’s voice.

There, in the middle of the hospital room was a bright blue wheelchair!

“You can’t ride or skate for now,” said Dr. Sheldon,” “but you can roll around in this while you heal.”

THE END

Plot #4



This is a counting book, so you'll work your way from one to ten using everyday objects.

• • • • •

Nancy has one nose.

Elton has two eyes.

Teresa has three buttons on her shirt.

Frank has four sisters.

Felicity has five fish in her tank.

Sam has six coins in his bank.

Sarah has seven braids in her hair.

Ed has eight teammates on his baseball team.

Nora has nine trophies.

Thomas has ten fingers and ten toes.

THE END

Plot #5



Brandon Ingers hated cleaning his room. In fact, when it came to chores, Brandon hated them all.

In addition to keeping his room clean, each Saturday morning, before Brandon was allowed to go out and play, his mother and father assigned him a few chores to complete.

On this particular Saturday, the list his parents had for him included folding the laundry, raking up leaves in the front *and* back yards, and giving Archie (their dog) a bath. All of which was to be done *after* he'd made his bed and picked up the clothes and junk that he'd let accumulate on the floor in his room.

Brandon knew better than to try and negotiate less work. All that would do is get more added to his list, but before he set off to work, he thought to himself, *I wish I had a magical creature to do all of this stuff for me.*

In his haste to get going, Brandon didn't hear the *POP!* or see the little green creature appear out of thin air.

Brandon planned his tasks deciding to tackle his room first, fold laundry second, rake up the leaves third, and wash the dog fourth.

It didn't take long to make his bed and pick up in his room, and there wasn't too much laundry to fold, so in no time, Brandon was out back raking up leaves.

A few minutes after he'd started, he had several neat piles all ready to be put into the

green waste can. As he headed for the front yard, Brandon dreaded the day he'd be big enough to hoist the leaves inside the can himself. For now, his mom or dad handled that chore.

There were more trees in the front yard than in the back, and that meant more leaves, but he worked hard, and within half an hour, Brandon had neat leaf piles in the front yard, too.

He headed out back to put the rake into the shed, but what he saw there made him stop. All of his neatly piled leaves had been strewn back around the yard. It looked as if he'd never raked!

He ran into the house to tell his parents, and there, in the mudroom was all the laundry he'd folded. It was in a heap and completely unfolded.

What was going on?

Growing suspicious, he ran down the hallway and into his room. Like the leaves and the laundry, his room was a disaster.

As Brandon turned to leave, he heard a muffled whine coming from his closet. Confused, he opened the closet door and saw a small, green puffy creature standing there. A pair of underwear was looped over one of its arms, and there were leaves sticking in its fur. Then, as Brandon looked closer, he saw Archie behind the little green creature. The dog's fur was still a bit soapy, and it looked as if he'd been given a bad haircut!

Archie whined once more and suddenly, the little green creature yelped and disappeared with a *POP!*

Behind him, Brandon's mother said, "The longer it takes you to get started, the longer it will be until you're done."

Brandon turned carefully, trying to use his body to block his mother from seeing into the closet and the mess the green thing had made of Archie, but it was no use.

With a yelp, Archie bolted from the closet and ran down the hall leaving wet paw prints on the carpet and sporting a pair of underpants on his left ear.

When Brandon's parents sat down with him to talk about what had happened, he

tried to explain the little green creature, but all that did was get him grounded.

Trapped in his room on a sunny Saturday, Brandon wasn't happy, and the little green creature kept *popping* in and out and giggling at him. It was useless trying to convince his parents about the creature.

Finally, Brandon looked the little thing in its blue eyes and asked, "What do you want from me?"

Out of nowhere, the creature produced a note and handed it over to Brandon.

The note read, "My little green friend Poof will ruin your weekends for as long as you continue to tease me at recess." It was signed Doris Nickel.

So that's what she meant when she said I'd be sorry, Brandon thought to himself. As he thought about how to get back at Doris, the little green creature ran its short arm over Brandon's bookshelf and knocked all of the books and knickknacks to the floor.

THE END

Get More from Shawn



If you enjoyed these plots, I'd like to invite you to take a look at some of my other guides and trainings.

Each is designed to help you Write, Publish & Profit! ☺

If you have any questions about anything you see here, don't hesitate to contact me.

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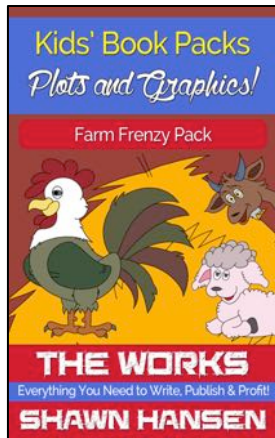
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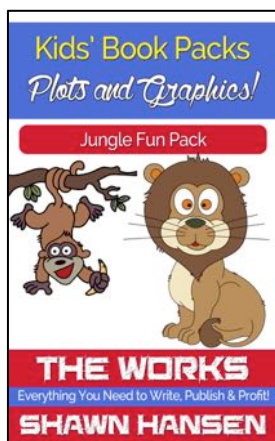
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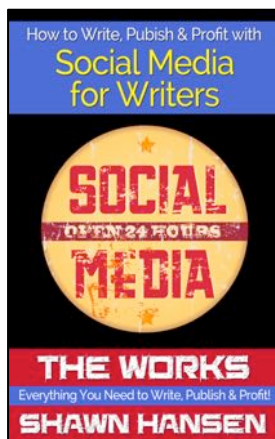


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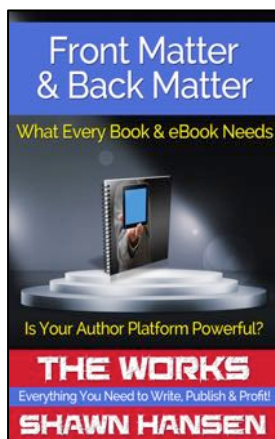


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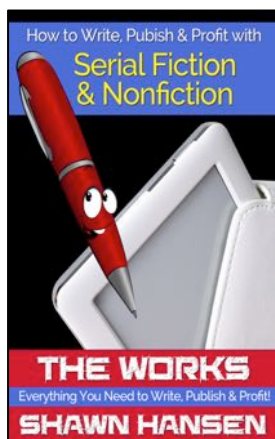


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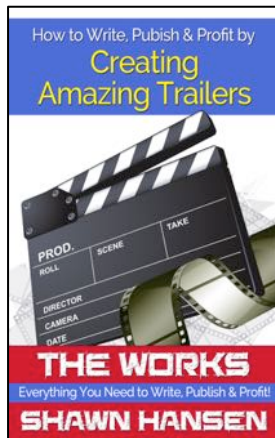


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About Shawn Hansen

In 2006, I began writing professionally. I studied the craft, the market, and wrote lots and lots of words every single day. I committed to submitting something somewhere each week, and eventually, the stack of rejections included the occasional acceptance letter with a cash-money check attached. I have now published over 1,000 stories in a variety of places – many of which no longer exist. This is not my fault. I swear.

I've been an annual participant (and winner) of NaNoWriMo (National Novel Writing Month) since 2006. My first NaNoWriMo was life altering. I learned to write with abandon. My goal each day was simply to pound out 1,667 words – no matter how awful. It turns out that's how first drafts get done. It was also during the 2006 NaNoWriMo that my characters took over a story for the first of many times – it's one of the magical moments of writing, and I continue to have them.

Writing every day, and submitting and publishing on a regular basis are the keys to my success. There are plenty of keys to go around, so if you write, or you want to be a writer, grab a set of your own keys and get to work!

I'd love to connect with you!

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